Irish Band Plays for Israeli President

Previous performances for Reagan, Pope John

Celtic Folk, an internationally-known group of Irish folk singers, recently returned from a tour of Israel where they put on a command performance for Israeli President Herzog and his wife.

In addition to playing for the president, Celtic Folk toured the country for five weeks playing in clubs and music halls.

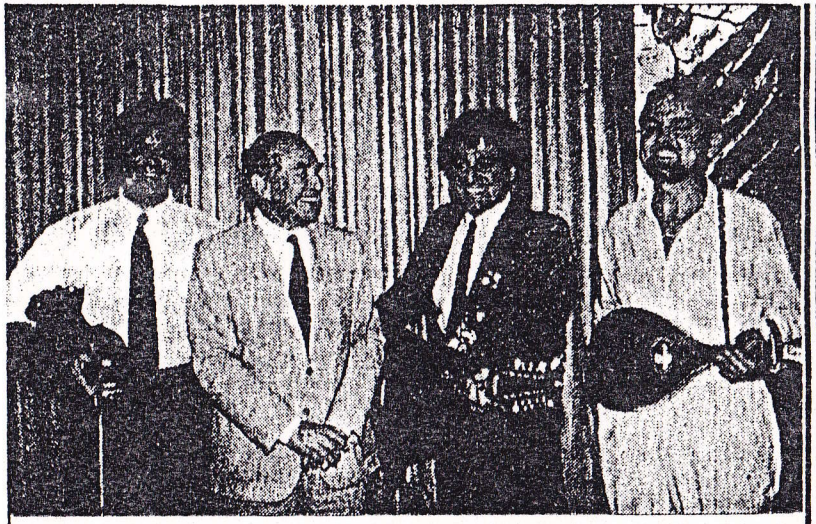
President Herzog is not the first head of state to be entertained by Celtic Folk. They also played at the Inaugural Ball for President Ronald Reagan and performed at the National Cathedral for Pope John Paul during his first visit to America.

Danny and Patrick O'Flaherty are the Celtic Folk. They are products of Connemara, along the rugged coast of Galway Bay. Not only are they gifted vocalists, but they both play a variety of instruments, including the tin whistle, the mandolin, guitar, harmonica and accordian.

Kenny Kosek often accompanies them on the fiddle. In 1986, Kosek was nominated as "best known sessions fiddler."

The kind of music they play is the lineal forerunner of bluegrass, country and western, and Appalachian folk music.

A unique feature of their concerts is Danny's ability on the tin whistle. The tin whistle was originally brought tolreland 40 years ago by the English as a toy. It was the Irish who made a toy into a classical instrument.



The Celtic Folk pictured here with Israeli President Herzog. From left to right are Kenny Kosek, President Herzog, Danny O'Flaherty, and Patrick O'Flaherty.

Irish Forum Leader Dies

Civil rights leader John Delury died September 18 at the age of 57 in Sacramento.

Mr. Delury, former president of the California chapter of the Irish Forum from 1985 to 1987, was active in social causes throughout

Irish Baby Boom

Dennis and Paula Doyle are pleased to announce the birth of their third son, Austin Dennis Doyle, who was born on August 10 at Verdugo Hills Hospital in Glendale, California. Mother, son, husband and all the little Doyles are reported to be sleepless, but doing fine.

Scholarship for Irish Studies

Joan Robbins, a Boston College graduate, recently received the Maeve O'Reilly Finley scholarship presented annually by the Irish Studies program at Boston College.

The scholarship is open to college students throughout the country interested in studying Irish culture and literature at the graduate school level.

Robbins has been accepted as a visiting student at Trinity College, Dublin. The tentative title for her dissertation is 'Mythologizing History: Images of the past in Irish Modern Drama.'

Finley established the