San Jose-area musical group, has been chosen as official representative of the United States to the Dublin Millennium International Folk Festival. The weeklong fête will commemorate the city's 1,000 year birthday.

Shanachie, which is Gaelic for "storyteller," is more than a musical group. The band likes to tell stories, both Celtic and Native American, along with its songs.

The festival, from July 23 to July 30, 1988, will be the meeting place of national folk groups from more than fifteen countries all over the world. The participants will live and work together for the week of the celebration, housed in a special "village." It will be an ideal environment for cultural exchange. As part of the festivities, Shanachie will be toting more than 600 letters from the children of the United States to be given to the children of the Soviet Union.

The Public Broadcasting System has expressed interest in the group's trip and would like to air a documentary of it. Unfortunately, the trip evolved much too quickly to allow them to follow traditional funding, grant, and sponsorship routes, according to Jim Rivera of the Shanachie Quartet. Instead, the band will somehow raise the money to produce the film itself. Most of the money, he said, will have to come from the generosity of their fans. Time is short, however. Shanachie leaves for Ireland in July.

San Jose Mayor a Fan

The trip began quite unexpectedly when the mayor of San Jose, Tom McEnery, decided to go to Ireland. He is a fan of the band and a guitar player from Santa Clara.

Their tight harmonies are strengthed by overlapping instrumentals. The reasoning, said Rivera, is that folk music is basically bland, simple sounds that the common folk can relate to. Shanachie's job is to be creative and make the music more exciting without losing the original spirit and sound of the tunes.

The band's popularity can be witnessed firsthand at many clubs around the Bay Area.

Stanley's Irish Pub in Campbell has been a popular stage for them the last two years.

The band gets particular enjoyment from children. Many youngsters have been fortunate to hear Shanachie through the Young Audiences program.

THE CHIEFTAINS

Monday & Tuesday, June 13 & 14

7:30 & 10:00 PM

The Great American Music Hall

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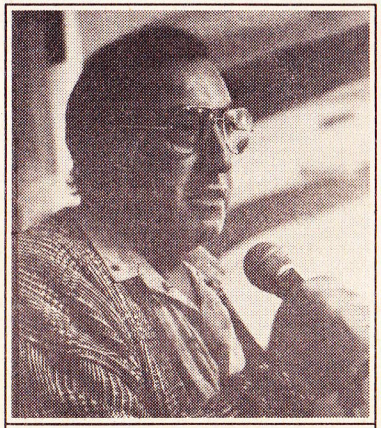
Magificent Seven

(continued from page 1)

offing and emotions were running high. There was controversy over radical proposals to transform the government of the Center. There would be victors and vanquished. They knew that the Center was ailing financially and that its troubles were reaching crisis proportions. Something dramatic had to be done to reverse the downward spiral. And done it was. In what turned out to be the stormiest AGM in the history of the Center, the membership voted for a change in the by-laws to cut down the size of the board, and elected the slate of seven new directors to replace the incumbent board in its entirety. Some were bruised in the process, however — a few cried foul and two incumbent directors vehemently protested against removal from office before their terms had expired. They are threatening legal action to overturn what they contend was an illegal procedure. The dust has yet to settle.



John Brosnan states his case.

Best-Laid Plans

What would otherwise have been a routine annual election became anything but that after the group of seven longstanding members got together and united in a campaign to reform the Center. In their analysis of the problems, they saw a crippling weakness in the way the board was set up, with eleven members serving staggered two-year terms. They concluded that the system fostered high turnover of personnel, destroyed continuity, and was disruptive to the management of the Center. They looked with dismay on the deteriorating physical condition of the facilities, the apparently worsening financial situation, the lack of adequate financial control, and divisiveness among board members. The solution, in their view, would include reducing the size of the board from

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Danny and Padraig O'Flaherty

Irish Group Plays Tel Aviv

THE CELTIC FOLK, consisting of Danny and Patrick O'Flaherty, are performing at the Hilton Hotel in Tel Aviv, Israel, for three weeks in June. These outstanding musicians and composers, natives of Connemara, now live in Houston, Texas. They will be joined on their trip by Kenny Kosek, a graduate of The Juilliard School, who plays the fiddle, piano, guitar, and mandolin. Danny O'Flaherty plays the accordion, guitar, and tin whistle, and is the lead vocalist.

Patrick is known as one of the finest mandolin players in the folk tradition; he also plays accordian, banjo, and harmonica.Between the two brothers, they have created hundreds of musical compositions.