Patrick O'Flaherty:

mandolin, accordion, harmonica, banjo, bouzouki, vocals

Repertoire:

Reels, Jigs, Hornpipes, Polkas, Waltzes, Slow Airs
Patrick is an experienced instrumentalist who spent many formative years playing for ceilis (traditional Irish and Scottish dances).

Gaelic Songs
Patrick's first language is Gaelic, and many of his songs are sung in this beautiful language.

Irish and American Folk Songs
Although he focuses on the more obscure, traditional side of Irish music, Patrick also performs many pub favorites and sing alongs.

Patrick is available for almost any occasion requiring music. *Please call for your next: party, wedding, birthday, or shuttle mission.*

Patrick O'Flaherty
304-646-6554
patrick@poflaherty.com
www.poflaherty.com

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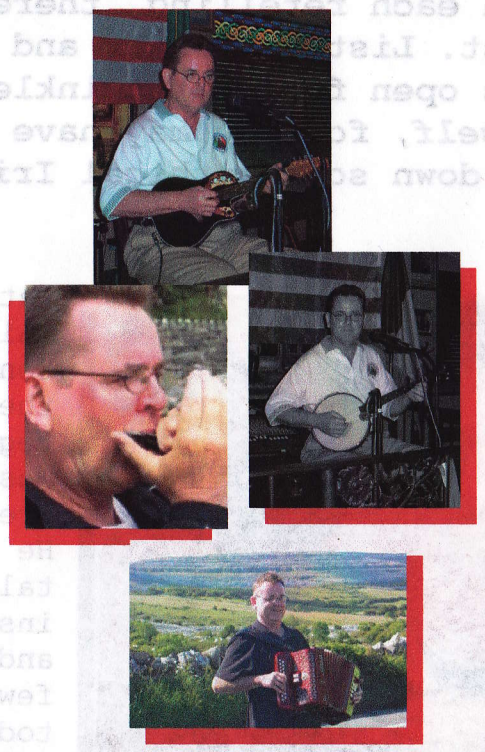
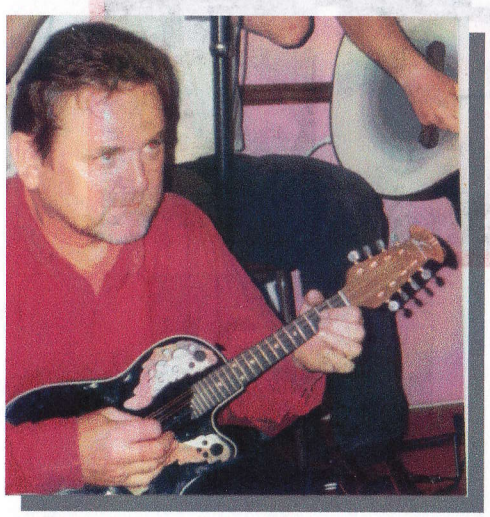


Irish Traditional Music

Patrick O'Flaherty is both master musician and storyteller. Like the bards of old, his songs of Celtic lore are woven with an appealing mix of mystery tinged with humor. And with each retelling, there's a new twist. Listen closely and keep your eyes open for that twinkle from *himself*, for you may have just been led down some mythical Irish path.



Patrick was raised in Connemara, in the Gaeltecht region of western Ireland. He is a talented multi-instrumentalist and one of the few composers today writing original songs in Gaelic. In addition to his solo career, he has played with some of the most outstanding Celtic groups. Patrick is a founding member of both *The Celtic Folk* and *The Poor Clares*.

The Celtic Folk "established Irish music in Washington D.C....opening almost every pub and becoming the main attraction... wherever the Celtic Folk perform, the crowds follow."
– Carole McNally, Irish

He has played for popes and presidents, patients and pupils; and he has toured the globe from Ireland to the Caribbean—all to rave reviews. He has also been known to give Gaelic lessons and cooking demonstrations featuring Celtic cuisine...with a twist.

This irrepressible Galwayman has the uncanny ability to lift an audience out of its seats and into the aisles dancing, and then, almost magically, rivet the crowd with haunting musical strains. His knowledge of Irish history and culture is as impressive as his musical abilities. A brilliant combination of wit, musical talent, and perception allows Patrick to skillfully adapt his show to suit his audience, enabling him to delight crowds of all sizes and people of all ages.

"The Poor Clares are one of the South's most exciting Irish acts: command of a wide range of instruments, several excellent singers, plus good taste and humor."
--Dirty Linen

Patrick O'Flaherty is one of the rare human beings to speak Gaelic as his first language, a treat apparent to even the casual listener.